

## OPEN CLASS FINE ART

Superintendent: Amy Weisz, 360-293-1379

1. DO NOT PRE-REGISTER FOR OPEN CLASS FINE ARTS ONLINE. BRING YOUR ENTRIES TO THE FAIR TO REGISTER. Please bring all art to the Skagit Fairgrounds, Building D on Monday of Fair week between 1:00 pm and 6:00 pm or Tuesday by appointment with Amy Weisz. GO TO [www.skagitcounty.net/fair](http://www.skagitcounty.net/fair) FOR INDOOR EXHIBIT INFORMATION.
2. The Fine Art department encourages artists of all ages and abilities to display their work at the fair.
3. Frames are required for entries in Division C-G. Frames or mattes are required for Divisions A, B and F. Mattes include art mattes, foam core board cut to size or very strong, unbendable cardboard. Inexpensive frames are fine. Unframed entries must be matted.
4. Sculptures will be displayed on tables, and they must be stable.
5. Place your name on the back of each of your entries. Also, to ensure impartiality in judging, please cover your name if it appears on the front of or in a visible place on your entry. Cover will be removed after judging.
6. Entries must have been completed within the last 2 years and NOT previously entered in the Skagit County Fair.
7. An artist may enter no more than six pieces, but not more than 2 works per class. Entries must be solely the work of the exhibitor.
8. Superintendent reserves the right to refuse to display any entries. ALL entries must be family friendly.
9. Judging by the Danish System for youth and challenged exhibitors and the American System for adults.
10. Please do not remove your art before 8 pm Sunday night of Fair. Please bring your ticket to redeem your artwork.
11. All possible precautions are taken to ensure the safety of artwork. Skagit County Fair cannot be held responsible for loss or damage

### EDUCATIONAL DISPLAYS

Educational art displays are welcome. Ideas include:

- \*Painting with oils, acrylics, watercolors...
- \*Drawing horses, trees, people...
- \*Portrait drawing or painting
- \*How to silk screen

Best of Show – Rosette\* - 1st place in Age Division/group

Reserve Best of Show – Rosette\* - 2nd place in Age Division/group

Judge's Choice or Honorable Mention – Rosette\* - 3rd place in Age Division/group

\* Additional prizes may be awarded based on sponsorship

### CHILDREN'S DIVISIONS:

**Division A: Primary A** (Grades K-1)

**Division B: Primary B** (Grades 2-3)

**Division C: Secondary** (Grades 4-6)

**Division D: Junior High** (Grades 7-8)

**Division E: Senior High** (Grades 9-12)

**Division F: Challenged** (any age) - optional

### ADULT DIVISIONS:

**Division G: Adult Amateur** (Those who have never sold any fine artwork)

**Division H: Professional** (Art instructors, illustrators, those who do commission work and/or those who have ever sold any of their artwork.)

<b>FINE ART</b>					
Class Number	Fine Art Classes	Examples	1 <sup>st</sup> Blue Premium	1 <sup>st</sup> Red Premium	1 <sup>st</sup> White Premium
001	Black and White	Drawings, Pen & Ink, Pencil, Charcoal, Calligraphy	\$3.00	\$2.00	\$1.00
002	Color – Paintings Only	Oil, Acrylic, Watercolor (includes ink washes)	\$3.00	\$2.00	\$1.00
003	Color – All Other Media	Drawings, Crayons, Pastel, Colored Pencil, Colored Pen & Ink, Scratch Board, Collage, Tole Painting, Rosemaling, Mixed Media	\$3.00	\$2.00	\$1.00
004	Black & White - Computer Design / Graphics	Originals ONLY – Black and White	\$3.00	\$2.00	\$1.00
005	Color – Computer Design / Graphics	Originals ONLY – Color	\$3.00	\$2.00	\$1.00
006	Sculpture	Wood, Metal, Stone, Clay. Pottery (hand thrown or hand molded), 3-Dimensional Art, Face Shield	\$3.00	\$2.00	\$1.00
007	Mixed Media - Non-Sculpture, Fiber / Textiles	Garden Art, Paper Mache, Mosaics, Stained Glass, Batik, Weaving, Hand Painted Art Using Fabric	\$3.00	\$2.00	\$1.00
008	Educational Displays		\$3.00	\$2.00	\$1.00
009	Other		\$3.00	\$2.00	\$1.00